



the international festival
of animated films

Czech Republic, Teplice 18 – 23 May 2010

MARKING THE 90TH BIRTHDAY OF LEGENDARY DIRECTOR KAREL ZEMAN

Honorary president: LUDMILA ZEMAN, animator and daughter of Karel Zeman

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Puppet For Film Animation Workshop on the Anifest 2010 – Design and Production

Dear Students, Dear Festival Friends,

We are pleased to inform you that the 9th **International Festival of Animated Films - Anifest 2010** (that will take place from May 18 – 23, 2010, in Teplice) is, as traditionally, opening it's various program devoted to all professionals and students of film animation. So we would like to call your attention to the following information about the special event of this year's festival **Profiforum**

Because of the rich tradition in this country and a high level of interest from former students. Anifest decided to offer the exclusive **practical workshop on making puppets for film animation**. Participants will have **the unique opportunity to meet professional film-puppet designers – Mirek Trejtnar and Zdar Šorm** - that will explain them techniques of designing and making a stop motion puppet film (including the unique technology of the Czech armature). **During one-day workshop it's participants will be led to design, produce and animate the puppet as well as to make the test film.**

Mirek Trejtnar graduated with high honors from the puppet design department of the Prague Academy of Performing Arts (DAMU). In 1989 he started the KID Company, designing and producing wooden puppets, toys and sculpture. Mirek's art has been exhibited around the world. He has designed puppets for numerous productions in the Czech Republic and internationally. He also produces puppets and scenery for animated film. Mirek has taught puppet-making and scene design for the Prague Academy of Performing Arts, St. Martin's College of Design in London, New York University in Prague, Chapito Circus Academy in Lisbon, Portugal, and in Macao and Hong Kong. Since 1999 he and his wife have been organizing PIP workshops.

Zdar Šorm has worked as a designer and artist in the Jiri Trnka animated film studio for over twenty years. He has made puppets, props, scenery for dozens of Czech animated films, and is an expert on technological design. He also works as a woodcarver and makes his own original marionettes. At PIP workshops he focuses on helping students with woodcarving, use of chisels and sharpening tools.

For more information about their work, please follow the link: <http://www.puppetsinprague.eu/>

The Workshop will be held on **the 19th of May**.

The participation fee 60 Eur / 1500 CZK - accomodation and festival professional accreditation enabling the participants to enter all festival events. (Participation fee does not cover travel expenses or per-diems)

The capacity of the workshop is limited. Please do not hesitate to apply soon!

In case of your interest, please kindly contact Monika Pohořelá email: profiforum@anifest.cz

For further information about this year's festival edition, please follow the link:

<http://www.anifest.cz/>

Thank you in advance for your interest and we are looking forward to meeting you in Teplice!

Best regards,

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